Battaglian Analysis: Intervals in Simplemint-12 (2/1, 704.0)

| interval | example | cents | ratio |  | eneric |  | 7-specific | 12-specific |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| unison | E4-E4 | 0 | 1/1 | (0d7, | 0d12, | 0d17) | ----- | ----- |
| min2, limma | E4-F4 | 80 | 22/21 | (1d7, | 1d12, | 1d17) | L | L |
| Zal2S, Aug1, apotome Zal2K, dim3 | F4-F\#4 <br> C\#4-Eb4 | $\begin{aligned} & 128 \\ & 160 \end{aligned}$ | $\begin{aligned} & 14 / 13 \\ & 56 / 51 \end{aligned}$ | (0d7, <br> (2d7, | $\begin{aligned} & 1 \mathrm{~d} 12, \\ & 2 \mathrm{~d} 12, \end{aligned}$ | $\begin{aligned} & 2 \mathrm{~d} 17) \\ & 2 \mathrm{~d} 17) \end{aligned}$ |  | $\begin{aligned} & \text { A } \\ & 2 L \end{aligned}$ |
| Maj2, tone | F4-G4 | 208 | 9/8 | (1d7, | 2d12, | 3d17) | T | $1 \mathrm{~L}+1 \mathrm{~A}$ |
| min3 | D 4-F4 | 288 | 13/11 | (2d7, | 3 d 12, | 4d17) | $1 \mathrm{~T}+1 \mathrm{~L}$ | $2 L+1 A$ |
| Zal3S, aug2 Zal3K, dim4 | Eb4-F\#4 <br> F\#4-Bb4 | $\begin{aligned} & 336 \\ & 368 \end{aligned}$ | $\begin{aligned} & 17 / 14 \\ & 21 / 17 \end{aligned}$ | $\begin{aligned} & (1 d 7, \\ & (3 d 7, \end{aligned}$ | $\begin{aligned} & 3 \mathrm{~d} 12, \\ & 4 \mathrm{~d} 12, \end{aligned}$ | $\begin{aligned} & 5 \mathrm{~d} 17) \\ & 5 \mathrm{~d} 12) \end{aligned}$ | ----- | $\begin{aligned} & 1 L+2 A \\ & 3 L+1 A \end{aligned}$ |
| Maj3 | F4-A4 | 416 | 14/11 | (2d7, | 4d12, | 6d17) | 2 T | $2 L+2 A$ |
| Perf4 | D $4=\mathrm{G} 4$ | 496 | 4/3 | (3d7, | 5d12, | 7d17) | $2 \mathrm{~T}+1 \mathrm{~L}$ | $3 L+2 A$ |
| Aug3, super dim5 | $\begin{gathered} \mathrm{Eb} 4-\mathrm{G} \# 4 \\ \mathrm{~B} 4=\mathrm{F} 5 \end{gathered}$ | $\begin{aligned} & 544 \\ & 576 \end{aligned}$ | $\begin{gathered} 196 / 143 \\ 39 / 28 \end{gathered}$ | $\begin{aligned} & (2 \mathrm{~d} 7, \\ & (4 \mathrm{~d} 7, \end{aligned}$ | $\begin{aligned} & 5 \mathrm{~d} 12, \\ & 6 \mathrm{~d} 12, \end{aligned}$ | $\begin{aligned} & \text { 8d17) } \\ & \text { 8d17) } \end{aligned}$ | $2 T+2 L$ | $\begin{aligned} & 2 L+3 A \\ & 4 L+2 A \end{aligned}$ |
| Aug4, tritone dim6, sub5 | $\begin{gathered} \text { F4-B4 } \\ \text { G\# } 4-\mathrm{Eb} 5 \end{gathered}$ | $\begin{aligned} & 624 \\ & 656 \end{aligned}$ | $\begin{array}{r} 56 / 39 \\ 143 / 98 \end{array}$ | (3d7, <br> (5d7, | $\begin{aligned} & \text { 6d12, } \\ & 7 \mathrm{~d} 12, \end{aligned}$ | $\begin{aligned} & \text { 9d17) } \\ & \text { 9d17) } \end{aligned}$ | $3 \mathrm{~T}$ | $\begin{aligned} & 3 L+3 A \\ & 5 L+2 A \end{aligned}$ |
| Perf5 | D4-A4 | 704 | 3/2 | (4d7, | 7d12, | 10d17) | $3 T+1 L$ | $4 L+3 A$ |
| min6 | D $4=\mathrm{Bb} 4$ | 784 | 11/7 | (5d7, | 8d12, | 11d17) | $3 T+2 L$ | $5 L+3 A$ |
| Zal6S, Aug5 Zal6K, dim7 | C4-G\#4 <br> F\#4-Eb5 | $\begin{aligned} & 832 \\ & 864 \end{aligned}$ | $\begin{aligned} & 34 / 21 \\ & 28 / 17 \end{aligned}$ | (4d7, (6d7, | $\begin{aligned} & 8 d 12, \\ & 9 d 12, \end{aligned}$ | $\begin{aligned} & 12 \mathrm{~d} 17) \\ & 12 \mathrm{~d} 17) \end{aligned}$ | --- | $\begin{aligned} & 4 L+4 A \\ & 6 L+3 A \end{aligned}$ |
| Maj6 | $\mathrm{G} 4-\mathrm{E} 5$ | 912 | 22/13 | (5d7, | 9d12, | 13d17) | $4 \mathrm{~T}+1 \mathrm{~L}$ | $5 L+4 A$ |
| min7 | G4-F5 | 992 | 16/9 | (6d7, | 10d12, | 14d17) | $4 \mathrm{~T}+2 \mathrm{~L}$ | $6 L+4 A$ |
| Zal7S, Aug6 Zal7K, dim8 | $\begin{array}{r} \mathrm{Eb} 4-\mathrm{C} \# 5 \\ \mathrm{~B} 4-\mathrm{Bb} 5 \end{array}$ | $\begin{aligned} & 1040 \\ & 1072 \end{aligned}$ | $\begin{aligned} & 51 / 28 \\ & 13 / 7 \end{aligned}$ | $\begin{aligned} & (5 \mathrm{~d} 7, \\ & (7 \mathrm{~d} 7, \end{aligned}$ | $\begin{aligned} & 10 \mathrm{~d} 12, \\ & 11 \mathrm{~d} 12, \end{aligned}$ | $\begin{aligned} & 15 d 17) \\ & 15 d 17) \end{aligned}$ | $\qquad$ | $\begin{aligned} & 5 L+5 A \\ & 7 L+4 A \end{aligned}$ |
| Maj7 | F4-E5 | 1120 | 21/11 | (6d7, | 11d12, | 16d17) | $5 \mathrm{~T}+1 \mathrm{~L}$ | $6 L+5 A$ |
| Perf8 | F4-F5 | 1200 | 2/1 | (7d7, | 12d12, | 17d17) | $5 \mathrm{~T}+2 \mathrm{~L}$ | $7 \mathrm{~L}+5 \mathrm{~A}$ |

Battaglian motions or differences in Simplemint-12 $\mathrm{T}=$ tone; $\mathrm{L}=$ limma; $\mathrm{A}=$ apotome

| difference | interval | cents | ratio | 5 ths | generic | example | operation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| diatonic | limma (L) | 80 | 22/21 | -5 | (1d7, 1d12, 1d17) | Maj2-min3 | adds an L |
| chromatic | apotome (A) | 128 | 14/13 | +7 | (0d7, 1d12, 2d17) | min3-Maj3 | adds an A |
| enharmonic | enh2 (E) | -48 | 147/143 | -12 | (id7, 0 di2, $-1 \mathrm{di} \overline{7})$ | Aug2-min3 | 1A $-\cdots \ggg>1 \mathrm{~L}$ |
| zalzalian | Z-Contrast ( ${ }^{\text {( ) }}$ | 32 | $3146 / 3087$ | -17 | (2d7, idi2, 0 di ${ }^{\text {( }}$ ) | Aug2-dim4 | 1A - $-\cdots$ 2L |
| In Simp | mint-12, L and | are p | sent as | irect | steps. but E and Z | $s$ differen | s only |

