The following tuning has all 12 fifths within the limits of circulation, with 9 at 697.0 cents and 3 at 709.0 cents, but has a range of major third sizes wider than that found in a usual well−temperament. Here, specifically, the large major thirds at 412 cents (Eb−G, Gb−Bb) and 424 cents (Db−F, Ab−C) are too wide in usual harmonic timbres to support stable major triads, although they may be used either as meantone diminished fourths (e.g. C#−F, G#−C, F#−Bb, D#−G) or as active and unstable major thirds in a neomedieval fashion, both uses associated with modality in one form or another rather than major/minor tonality.

The six usual notes for final cadences in the 16th−century modal system (C, D, E, F, G, A) all have major thirds at 388 cents, or about 1.7 cents wide of a pure 5/4. Both B and Bb have major thirds at 400 cents, not ideal but tolerable to organist Arnolt Schlick in 1512. Thus "acceptably" concordant major thirds are available on notes from Bb to B, an arrangement somewhat analogous to a regular meantone tuning of Bb−D# −− where, however, we have eight near−pure major thirds (including also Bb−D and B−D#, here at 400 cents), as well as a wolf fifth at D#−Bb.

```
  0:          1/1               0.000 unison, perfect prime
  1:         79.000 cents      79.000
  2:        194.000 cents     194.000
  3:        285.000 cents     285.000
  4:        388.000 cents     388.000
  5:        503.000 cents     503.000
  6:        582.000 cents     582.000
  7:        697.000 cents     697.000
  8:        776.000 cents     776.000
  9:        891.000 cents     891.000
 10:        994.000 cents     994.000
 11:       1085.000 cents    1085.000
 12:          2/1            1200.000 octave
```

```
...698.0..700.0...701.1...3:2....3:2....3:2....3:2...701.1..700.0..698.0..697.0..697.0
 Bbb.....Fb.....Cb.....Gb-----Db-----Ab-----Eb-----Bb-----F------C------G------D------A
  A------E------B------F#-----C#-----G#-----D#-----A#-----E#-----B#-----Fx-----Cx-----Gx
  |      |      |      |      |      |      |      |      |      |      |      |      |
388.0.388.0..388.0..388.0...388.0..388.0..400.0..412.0..424.0..424.0..412.0..400.0..388.0
  |      |      |      |      |      |      |      |      |      |      |      |      |
  F------C------G------D------A------E------B------F#-----C#-----G#-----D#-----A#-----E#
 Gbb....Dbb....Abb....Ebb....Bbb.....Fb.....Cb.....Gb.....Db.....Ab.....Eb.....Bb.....F
   697.0...697.0..697.0..697.0..697.0..697.0..697.0..697.0..709.0..709.0..709.0
```

```
 1/1   : 79.0  194.0 285.0 388.0 503.0 582.0 697.0 776.0 891.0 994.0  1085.0 2/1
 79.0  : 115.0 206.0 309.0 424.0 503.0 618.0 697.0 812.0 915.0 1006.0 1121.0 2/1
 194.0 : 91.0  194.0 309.0 388.0 503.0 582.0 697.0 800.0 891.0 1006.0 1085.0 2/1
 285.0 : 103.0 218.0 297.0 412.0 491.0 606.0 709.0 800.0 915.0 994.0  1109.0 2/1
 388.0 : 115.0 194.0 309.0 388.0 503.0 606.0 697.0 812.0 891.0 1006.0 1097.0 2/1
 503.0 : 79.0  194.0 273.0 388.0 491.0 582.0 697.0 776.0 891.0 982.0  1085.0 2/1
 582.0 : 115.0 194.0 309.0 412.0 503.0 618.0 697.0 812.0 903.0 1006.0 1121.0 2/1
 697.0 : 79.0  194.0 297.0 388.0 503.0 582.0 697.0 788.0 891.0 1006.0 1085.0 2/1
 776.0 : 115.0 218.0 309.0 424.0 503.0 618.0 709.0 812.0 927.0 1006.0 1121.0 2/1
 891.0 : 103.0 194.0 309.0 388.0 503.0 594.0 697.0 812.0 891.0 1006.0 1085.0 2/1
 994.0 : 91.0  206.0 285.0 400.0 491.0 594.0 709.0 788.0 903.0 982.0  1097.0 2/1
 1085.0: 115.0 194.0 309.0 400.0 503.0 618.0 697.0 812.0 891.0 1006.0 1109.0 2/1
 2/1
```