

Forms of Tonality for Kathleen Schlesinger (MET-24 Parapyth)

(Originally composed in 2002 for prime 2-3-7-13 JI tuning)

m1.....m2.....m3.....m4  
 1....+.2...+...|.1....+.2...'| 1....2...+...| 1.....2...'|

A^4--A4-----G4---A4..'		E4---F4-----F4---G4..'	
(r).....		.....Eb4---D4..'	
E^4-----E4-----D4-----E4..'		.....C#4-----C4---D4..'	
D4-----C#4--C4--A^3-----A4..'		A3---Bb3--A3---G#3---G4..'	

m5.....m6  
 1.....2...|.1....2...|

F4---F4---G4---F4..	
(r)...Eb4---E4---F4..	
C#4---C4---B3---C4..	
A3---G#3---G3---F3..	

m7.....m8.....m9.....m10  
 1....+.2...+...|.1....+.2...'| 1....2...+...| 1.....2...'|

A^4--A4-----G4---A4..'		E4---F4-----F4---G4..'	
(r).....		.....Eb4---D4..'	
E^4-----E4-----D4-----E4..'		.....C#4-----C4---D4..'	
D4-----C#4--C4--A^3-----A4..'		A3---Bb3--A3---G#3---G4..'	

m11.....m12  
 1.....2...|.1....2...|

F4---F4---E4---F4..	
(r)...Eb4---D4---F4..	
C#4---C4---B3---C4..	
A3---G#3---G3---F3..	

This keyboard diagram shows MET-24 for 1024-ed2, the standard for the TX-802 synthesizer used in forms.mp3, including some small variations in interval sizes which would not be present in the "smoothed" 2048-ed2 version of MET-24.

.....183.984..346.875.....679.688....887.109.1050.000
.....C#*.....Eb*.....F#*.....G#*.....Bb*
..C*.....D*.....E*.....F*.....G*.....A*.....B*.....C*
57.422...264.844.....472.266.554.297....761.719...969.141.1176.562.1257.422
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.....126.563..289.453.....622.266....829.688.992.578
.....C#.....Eb.....F#.....G#.....Bb
..C.....D.....E.....F.....G.....A.....B.....C
..0.....207.422.....414.844.496.875....704.297...911.719.1119.141.1200